

Arts UC Merced Presents

Annual Report 2012-2013 Season

Submitted by
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and Dunya Ramicova, Artistic Director

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The University of California has a history of demonstrating great respect for the contribution that artists make to the quality of education and quality of life. Programs such as UCI Arts (at UC Irvine), Cal Performances (at UC Berkeley), ArtPower! (at UC San Diego) and programs presented by the UC Davis Mondavi Center bring accomplished artists to perform and to exhibit their works for students, faculty, staff and their communities. Universities play an important role in the support and preservation of art and arts forms that might otherwise be marginalized and largely unknown to the wider public.

Performers of world music, forms of art created with the use of new technologies, and edgy performance art are all finding support on university campuses, as are highly accomplished composers of contemporary classical music, choreographers, theatre artists, and performers of musical and dance traditions from the third world. Universities play a crucial role in helping to preserve the notion that the arts not only entertain but also educate and enrich.

“Arts UC Merced Presents . . . “ plans to provide a range of art programming. The performance series will present the art of professional performers and fine artists from the San Joaquin Valley and from across the world. It will also showcase the work of artists participating in the UC Merced Artist in Residence Program, and the work of the finest of UC Merced student artists. Mission Statement, Arts UC Merced Presents

I. Introduction

Arts UC Merced Presents has concluded its fifth year as an arts presenting program originally based on models developed by the other nine University of California campuses. These programs demonstrate the conviction that universities play a crucial role in helping to preserve the arts whose mission is not just to entertain but also to educate and enrich. Each campus has recognized the power the arts have to enhance not only the cultural life of students, faculty and administration but also of the surrounding community. While sharing these fundamental principles, each UC campus faces unique conditions and challenges. During its five years of existence, *Arts UC Merced Presents* has worked to shape the programming to fit UC Merced’s unique circumstances while maintaining the core values common to all University of California campuses. Our original mission statement stressing that “the arts not only entertain, but also educate and enrich,” continues to motivate us.

II. Evolution of Programming during the Past Five Years

In 2006, founding professor of arts, Dunya Ramicova, and analyst Gail Benedict prepared a prospectus to share their vision of an arts presenting program at UC Merced, called “Arts Center Without Walls.” A proposal to initiate the program was approved by the chancellor’s



cabinet in November 2007, and the unit was assigned to the chancellor's office. The program was renamed "Arts UC Merced Presents" and an advisory board was appointed. The first season rolled out in October 2008 with an "Embrace the Arts" reception at the chancellor's residence that was well attended by faculty, students, staff, community leaders, artists and arts supporters. The program has been embraced and supported since its beginning.

In the past five years, *Arts UC Merced Presents* has produced 52 events that have served more than 20,000 audience members. Our programming has been evolving in response to the shifting conditions of our growing campus. In our early days, we presented a larger variety of events in order to serve programming areas not yet fully developed by other campus entities. These initial conditions have changed with the development of great variety of new programs. This in turn has allowed us to re-evaluate the focus of *Arts UC Merced Presents*.

For example, while programming presented during our first three seasons primarily utilized campus venues, between 2012 and 2013 we presented three events at the landmark *Art Kamangar Center at the Merced Theatre* on Main Street that opened its newly renovated premises in April 2012. The exceptionally positive response to these events from both campus and community constituencies has given us a new perspective on the potential *Arts UC Merced Presents* has to serve as a conduit of outreach to the Merced community as well as the Central Valley. Collaboration with the *Art Kamangar Center at the Merced Theatre*, as well as programming planned for fall 2014 at the *Merced Multicultural Arts Center* has allowed us to fulfill one of our core objectives: to function as an "arts center without walls." This goal is based on our assessment of the fiscal problems faced by performing arts centers on other UC campuses. Maintenance and staffing of buildings consume resources. Our core vision is to dedicate as much of our funding as possible to presentation of actual art. In this effort we are aided by the fact that the city of Merced has suitable and often underused venues that are available to us at a low cost or no cost.

We continue to present uniquely multi-faceted programming that in turn reaches a wide spectrum of audience members. Each fall and each spring we produce one event that is designed to broaden the cultural opportunities typically available both on campus and in the community. We also present community-based programming such as the *Merced Symphony* and recitals featuring popular Merced artists. Our next season will mark the third year of our collaboration with *Opera in Schools* with which we reach our youngest audience members. By supporting *UC Merced Chorale* recitals, we serve our student audiences as well as their parents. Finally, the *Bobcat Art Show* serves all members of our campus family, including spouses and children.



With each passing year we broaden our outreach and increase and deepen our collaborations with both campus and community organizations. Today, we collaborate on a continuing basis with campus organizations such as the offices of Development and Alumni Relations, Student Life, College One, UC Merced Library, Police and Public Safety, School of Social Sciences, Humanities and Arts, and University of California Humanities Research Institute. Our community partners include the Merced Theatre Foundation, Merced Symphony Association, Merced County Arts Council, Merced County Performing Arts Coalition, Merced County Office of Education, Merced Union High School District, Merced Opera in the Schools and others.

Arts UC Merced Presents' programming continues to reach a broad spectrum of people, UC Merced students, faculty, staff and administrators, citizens of Merced as well as its surrounding Counties. We also continue our mission of supporting UC Merced curriculum. Many of our events have been included in the content of the School of Social Sciences, Humanities and Arts (SSHA) courses, and we continue our close collaboration with College One's CORE Course administrators. The CORE course is future oriented, striving to help students gain the intellectual tools, knowledge and insights they will need as informed citizens devising future solutions to real life problems. CORE Friday events (with an average attendance of 300 students) round out the week's lectures and discussions with a film, theatrical production, musical guests, etc. that illuminate ideas presented during the CORE course lectures.

Finally, during the past few months we have also been assessing the role *Arts UC Merced Presents* should play in meeting the challenges of Project 2020 (See Section V).

III. Summary of 2012-2013 Season Activities and Highlights

Lula Washington Dance Theatre

The highlight of our programming during the fall 2012 and spring 2013 seasons was undoubtedly the visit by internationally renowned Los Angeles-based dance company *Lula Washington Dance Theatre (LWDT)*. Choreographer **Lula Washington** founded this celebrated professional dance company as part of a community-based dance school in South Los Angeles in 1980. She has provided professional dance training for inner-city youth for more than 30 years. In recognition of both her artistry and community service and as a UCLA alumna, **Lula Washington** received UCLA's Chancellor's Award in May 2013— the highest honor that UCLA awards its alumni. **Lula Washington** has steadfastly focused on using dance to explore social and humanitarian issues, including aspects of African-American history and culture.



Our experience with this exceptional group of artists began in South Los Angeles where we were invited to visit the LWDT's home on Crenshaw Boulevard. We met members of the dance company and watched rehearsals of several newly choreographed pieces. This visit inspired us to work hard to make the performance by these unique artists accessible to as many people in our community as possible. With the help of **Kim McMillon**, Arts UC Merced Presents Advisory Board graduate student representative, we collaborated with members of the African American community to get the word out about this very special event. It was our first experience with reaching out to a specific constituency within the community. We can state without exaggeration that we were very successful. The event, our first at the Merced Theatre, attracted the largest audience—798 attendees—we've had in our five years of existence. While a significant number of audience members were African American, **Lula Washington** herself commented on the diversity of the audience.

Arts UC Merced Presents has been developing the range of auxiliary events offered as part of each of artistic event. *Lula Washington Dance Theatre* performed for Merced Union High School District students at Buhach Colony High School. They also visited UC Merced's CORE Friday class that was described earlier.

Lula Washington Dance Theatre received an Irvine Foundation grant specially designated for Central Valley. This grant recognizes the fact that the Central Valley continues to be an underserved area of California, whether it is in delivery of health care or frequency of cultural opportunities. Many arts presenters are unable to host dance companies because of the high cost. The Irvine Foundation grant made it possible for *Arts UC Merced Presents* to bring LWDT to Merced and offer affordable ticket prices to our students and community members.

During the days following the show, we received comments about it in person, by phone, email and Facebook. Here are some of the quotes we were able to capture:

"I know that you asked for my feedback about this event as well, and I'm happy to second everything that Katie said. It was thrilling to see a performance right in town that would not have been here without the UC; and to see that it played to a nearly sold out house. I have never been to an event in town that was so perfectly balanced between campus and non-campus attendees. It was also really exciting to see that the non-campus attendees were so diverse in age, race and (at least among the people I knew) in background. I hope that Arts UC Merced Presents can keep up this kind of profile and can continue to find great partnerships with the community and can make great use of the wonderful venues



downtown.” Dr. Ruth Mostern, associate professor, History and World Cultures, School of Social Sciences, Humanities and Arts

“Amazing dancers, great sound system! I love performances at the new/old Merced Theatre, and thanks to UC Merced for bringing this show! Our grandkids loved the show, too.” **Leslie Frazier**

“Most impressive for me was how multi-generational the audience was, from children to seniors. UCM was well represented but there also seemed to be many community members who have no relationship with the school. The advertising for this show was also multifaceted (especially notable were the posters around town) and well done. I think Arts UC Merced could benefit from a little more advertising in seeking support, such as a manned table in the lobby at such events and at Market on Main, with a banner that reads “Bring more performances like this to Merced! Support Arts UC Merced!” and a person with a credit card reader [who is] able to collect donations large and small as well as simply hand out fliers for upcoming events. No guilt for not donating, but every dollar welcome. If this was in the carpeted part of the lobby Friday, I missed it because I went straight up to the balcony. Also, as a past donor (however small), I don't think I've been solicited yet to donate this year.” **Belinda Braunstein, English Language Institute coordinator, Center for Research on Teaching Excellence**

“Through Arts UC Merced Presents' partnerships with the Merced County Office of Education, projects like the Opera in the Schools initiative are bringing free performing arts to school-age children from across the county, exposing them to live performance and bringing them to campus at the same time. The connection between arts and education --for anyone from preschoolers to college juniors to life learners and retired faculty-- has proven to be a vital one, and Arts UC Merced Presents ensures that that connection continues to grow along with our campus.” **Dr. Katherine Brokaw, assistant professor, History and World Cultures, School of Social Sciences, Humanities and Arts**



Black N Blue Boys / Broken Men

During the 2013 spring season *Arts UC Merced Presents* hosted *Black N Blue Boys / Broken Men*, a play by **Dael Orlandersmith**. She is a distinguished African-American playwright, actress and poet who won the prestigious Obie Award for *Beauty's Daughter* as well as being a Pulitzer Prize finalist for her 2002 play *Yellowman*. *Black N Blue Boys / Broken Men* is her most recent play. It was first performed at the *Berkeley Repertory Theater* in Berkeley, California in May 2012, then at the *Goodman Theatre* in Chicago. *Arts UC Merced Presents* was proud to be the third venue where this very important work of art was performed by the author.

In an acting tour de force -- without costumes or a set -- **Dael Orlandersmith** tells the painful stories of six boys and their lives as grown men, as she transforms into each character. Though the characters' stories are harrowing, *Black N Blue Boys / Broken Men* ends on a note of hope. No matter how abused and used, the boys/men are not throwaway human beings; they have much to teach us. This play serves an example of art's ability to elucidate complex, painful experiences.

As a work of art, *Black N Blue Boys / Broken Men* represents a compelling bridge between art and academic disciplines dedicated to understanding human psychology and social behavior. The play is an example of art that is particularly suited to presentation on a university campus, not because it cannot be understood without the help of experts but because it provokes discussion that scholars can direct, illuminate and enrich with their knowledge. For our performance of *Black N Blue Boys / Broken Men* at the Dr. Lakireddy Auditorium, we put together a post-play discussion panel led by **Kim McMillon**, a radio host, graduate student and *Arts UC Merced Presents* advisory board member. Panel members included **Dael Orlandersmith**; **David Lockridge**, minister and former director of ACE Overcomers Program; **Katherine Brokaw**, UC Merced professor of literature and **Linda Cameron**, a UC Merced psychology professor. **Tamara Isaac-Cooksey**, campus advocate for UC Merced's Violence Prevention Program set up an information table. Responses during the discussion and after the event were very positive, ranging from personal testimonials to expressions of gratitude for shedding light on this difficult and often neglected topic.

Annual Bobcat Art Show

One factor that distinguishes *Arts UC Merced Presents* from other UC arts presenting programs is the inclusion of visual arts exhibits in our programming. Commonly, arts presenting



programs concentrate solely on performing arts. Our inclusion of visual arts exhibits represents our understanding of the contemporary art scene that increasingly includes multiple media.

The *2013 Annual Bobcat Art Show*, which ran in April and May, completed its ninth year. The show included 56 participants comprised of UC Merced students, faculty and staff. In partnership with the campus librarians and the *UC Merced Art Gallery*, original art was exhibited throughout Kolligian Library and the art gallery in various forms including paintings, drawings, photography and digital media, sculpture and mixed media. Chancellor Dorothy Leland kicked off the reception by delivering opening remarks. Held in the UC Merced Art Gallery, more than 90 people attended. Students from Professor ShiPu Wang's curatorial studies class were heavily involved and assisted with organizing the show by judging and installing the art, marketing the show and coordinating the reception. UC Merced students who participated in the art competition were awarded "Best Student Visual Artist" in the categories of drawing, photography and digital media, painting, sculpture and mixed media.

A unique feature of the exhibit continues to be its inclusiveness. All art entered into the show is accepted and made part of the exhibit. This provides members of the public an opportunity to serve as an art critic and make their own personal decisions regarding the artistic merit of the exhibited pieces.

Merced Symphony

The *Merced Symphony* concerts represent our continual relationship and outreach efforts with community arts, something that is also unique to *Arts UC Merced Presents*. The 30-plus-member orchestra, conducted by music director Henrik Jul Hansen, is comprised of the highest quality musicians from throughout California. This quality is exemplified by the fact that *Merced Symphony* attracts a full house at each performance.

The fall 2012 concert, led by Hansen, featured world-renowned classical guitarist **Juame Torren** from Barcelona, Spain. The orchestra also performed Tchaikovsky's Symphony No. 4 and the beautiful *Die Fledermaus Overture* by **Strauss**. The spring concert included **Frederic Chopin's** piano concerto No. 2 , **Mozart's** Piano Concerto No. 23 and **Lei Liang's** *Gobi Canticle* for violin and cello.

UC Merced Chorale Recitals

Arts UC Merced Presents continues to host the ever-popular *UC Merced Chorale* under the direction of Professor Lorraine Welsh. These highly popular student recitals occur at the



end of the fall and spring semesters. Students from the Arts 190 and Arts 2B classes combine to create a chorale of 86 students. The winter performance on Dec. 9, 2012, included sounds of the season in the form of traditional and lesser-known carols. The *UC Merced Chorale* also performed on May 6, 2013, in a spring recital titled, “Madrigals, Medleys and More.” Both recitals took place in the Lakireddy Auditorium to a full house of students, family, friends, faculty, staff and community members. These concerts carry on the tradition of excellence in university chorales that is common to all University of California campuses. We are proud to aid in maintaining this tradition.

Children’s Opera

In spring 2013, *Arts UC Merced Presents* hosted for a third year *Opera in the Schools* performances. These events have been supported by *Arts UC Merced Presents*, the Merced County Office of Education, grants and private gifts. The children’s opera “*Ugh the Duck*,” is a contemporary retelling of the classic tale “The Ugly Duckling.” Professor of literature Katherine Brokaw and Jenni Samuelson, a UC Merced lecturer, voice coach and talented opera singer provided direction and production. The performance included UC Merced students as well as professional opera singers. Past performances included the popular children’s opera *Little Red Riding Hood*. Ten shows were performed in five days for Merced County elementary school children free of charge, thus exposing children to the fine arts. Twenty-five hundred children, their teachers and chaperones were welcomed to the UC Merced campus. For most children it marks their first experience of seeing a live performance. Each teacher received a curriculum tie-in kit prior to the show to prepare students about the story’s history and the composer, **Wolfgang Amadeus Mozart**. The children were given a vocabulary list, an explanation of “theater etiquette” and drawing, writing and performing activities.

From May 20 to May 24, 11 performances occurred with two performances each morning followed by a public performance on the evening of May 24.

IV. 2013-2014 and Future Season Planning

Calendar - Fall 2013

- Oct. 4 Big Bad Voodoo Daddy 20th Anniversary Tour Concert
- Nov. 1 Merced Symphony Core Friday Presentation
- Nov. 2 Merced Symphony Fall Concert
- Dec. 15 UC Merced Chorale Winter Concert



Calendar - Spring 2014

March 6	Ladysmith Black Mambazo Concert
April-May	Annual Bobcat Art Show
April 26	Merced Symphony Spring Concert
May 11	UC Merced Chorale Spring Concert
May 23	Opera for Children, "The Sky is Falling and I'm not Even Kidding"

The 2013- 2014 season features our two most high-profile events yet: *Big Bad Voodoo Daddy* and *Ladysmith Black Mambazo*.

Big Bad Voodoo Daddy, celebrating its 20th year, has been hailed as the best of the numerous bands that launched the swing revival in the 1990s. The group has formed unique fusion of classic American sounds from jazz, swing, Dixieland and big-band music, while building its own songbook of original dance music. They have performed at prestigious events and venues such as the 1999 Super Bowl, the Walt Disney Concert Hall in Los Angeles, *Dancing with the Stars*, *The Tonight Show with Jay Leno*, and at *EPCOT*. They have also played numerous Pops programs with celebrated American symphony orchestras such as *San Francisco Symphony*, *Los Angeles Philharmonic* and *Atlanta Symphony*.

Ladysmith Black Mambazo is an acapella singing group from South Africa that identifies its mission as "singing for peace live around the world." In 2013, *Ladysmith Black Mambazo* led by founder and leader Joseph Shabalala is celebrating over 50 years of joyous and uplifting music that marries the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of Christian gospel music.

Ladysmith Black Mambazo first came to the attention of western audiences when renowned American singer-songwriter Paul Simon visited South Africa and "incorporated *Black Mambazo's* rich tenor/alto/bass harmonies into his *Graceland* album - a landmark 1986 recording that was considered seminal in introducing world music to mainstream audiences. A year later, Simon produced *Black Mambazo's* first U.S. release, *Shaka Zulu*, which won a Grammy award in 1988. Since then, the group has been awarded two more Grammys and has been nominated 15 times.

Both *Big Voodoo Daddy* and *Ladysmith Black Mambazo* are performing at *the Art Kamangar Center at the Merced Theatre*. Our collaboration with this Merced landmark has been very positive. It has provided *Arts UC Merced Presents* with a venue that seats 1,100 people, that represents both a challenge and an opportunity to serve more audience members than other



venues we have used in the past. Combined with our policy of making ticket prices low enough to be affordable to most members of the constituencies we are serving, we hope to eventually fill every seat.

Season Planning for 2014-2015 has also begun. For fall 2014, we are collaborating with The Merced Multicultural Arts Center. Internationally renowned visual artist **Gronk** (“Gronk” is the artistic name of Chicano painter, printmaker and performance artist **Glugio Nicandro**) has agreed to come to Merced for a two-week residency. During this time, he will paint a large mural in downtown Merced as well as interact with Merced artists, and most importantly, with students from UC Merced and the Merced County School District. **Gronk’s** residency will be the centerpiece of celebration of Chicano art.

Under consideration for our spring 2015 event is seeking a performing artist to attract the Central Valley’s large Indian population, most of which comes from Northern India. UC Merced also has large number of students of Indian origin. One idea would be to present the Punjabi Bhangra folk dance. Bhangra originated in Punjab in the 1950s and is based on dances conducted in celebration of harvest.

V. Long Term Planning to Support Goals of Project 2020

In the fall of 2013, Chancellor Leland presented her vision to support 10,000 students by the year 2020. The **2020 Project** addresses the gap between strong student demand for enrollment at UC Merced and the campus’s physical capacity to accommodate growth. Additionally, the Urban Land Institute’s report dated September 2012 states that, *“UC Merced’s presence therefore has enormous potential to enhance the city’s economic performance and quality of life. Unfortunately, the university so far has fallen short of this potential and the community’s expectations. . . relationships with the local business community and residents are not as strong as they could be, and UC Merced has yet to exploit the potential of this support. Most local business leaders and residents have not been to campus and have little sense of UC Merced’s mission and the activities on campus.”*

It is our belief that *Arts UC Merced Presents* has proven itself to be a very successful program in serving both the campus and greater Merced communities. As such, we believe that we have a role to play in support of the **2020 Project** and the recommendations stated in the *Urban Land Institute* report.

Our hopes for future growth do not center so much on adding more programming as on strengthening our outreach and deepening our relationships with our constituencies by



producing a broader array of educational and engagement activities, master classes, art talks, workshops and artist-in-residence projects. We already provide a vital link to the community, but there is much more left to accomplish in this area.

VI. Advisory Board

Arts UC Merced Presents continues to be supported by Advisory Board that provides invaluable assistance for many of the planning aspects of the program. Currently our board consists of internationally renowned director **Peter Sellars**, UC Irvine Emerita Professor of Dance **Janice Plastino** (who was also member of the steering committee for creation of the UC Merced campus), African-American visual artist and curator **Emily Phillips**, visual artist **Gronk** whose landmark work has most recently been exhibited at the Los Angeles County Museum of Art, and **Robert Castro**, associate professor of Directing, Chicano Studies, and Acting at Department of Theater and Dance at UC San Diego.

During the past year, we have also added African-American artist and scholar **Kim McMillon** to serve as both community advisor and UC Merced graduate student representative on our Board. Kim has roots in Merced and is currently enrolled as PhD candidate in the School of Humanities, Social Sciences and Arts. The advisory board now includes an undergraduate representative, **Sean Hodgdon**, whose has been involved in the arts, particularly music, throughout his life. He plays guitar, sings well and is experienced in graphic design and video production. We have also added **Dr. Katherine Brokaw**, assistant professor of Literature in the School of Social Sciences, Humanities and Arts to our roster of advisory board members.

VII. Conclusion

Arts UC Merced Presents has established itself as a valuable program for the campus and Merced community. It is an opportunity for UC Merced to reach out and engage the community in a positive, meaningful and accessible way. The program plays an important part in the **Project 2020** and addresses the issues presented in the Urban Land Institute's report about building and improving relationships with Merced's business leaders and citizens



VIII. Comprehensive List of Events since 2008



Arts UC Merced Presents

ARTS UC MERCED PRESENTS

2008-2009 Season

An Audience With Peter Sellars
October 23rd, 2008

Merced Symphony Fall Concert
November 7th and 8th, 2008

UC Merced Musical Theatre and Intro to Jazz
December 13th, 2008

UC Merced Chorale Holiday Concert
December 16th, 2008

Words in Three Dimensions
February 5th through 28th, 2009

Merced Symphony Spring Concert
March 21st, 2009

Little Red Riding Hood
March 24th through 27th, 2009

Annual Bobcat Family Art Show
April 18th through May 11th, 2009

Debut
April 23rd, 2009

Symposium on Sustainable Architecture
April 25th through 30th, 2009

UC Merced Chorale Spring Concert
May 7th, 2009

Season Audience 2008-2009: 4,670



ARTS UC MERCED PRESENTS



2009-2010 Season

Keyboard Conversations With Jeffery Siegel
September 12th, 2009

En Soiree: A Summer Evening of Song With Lorraine Walsh
September 26th, 2009

An Audience With Tina Ramirez
October 1st and 2nd, 2009

Merced Symphony Fall Concert
October 6th and 7th, 2009

UC Merced Chorale Holiday Concert
December 15th, 2009

Annual Bobcat Family Art Show
February and March, 2010

Debut II
March 6th, 2010

Merced Symphony Spring Concert
April 10th, 2010

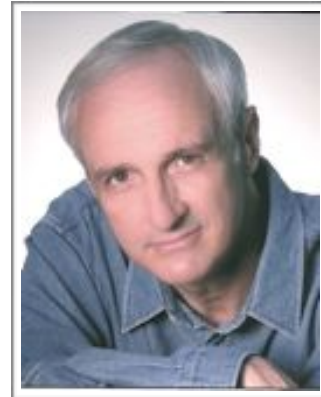
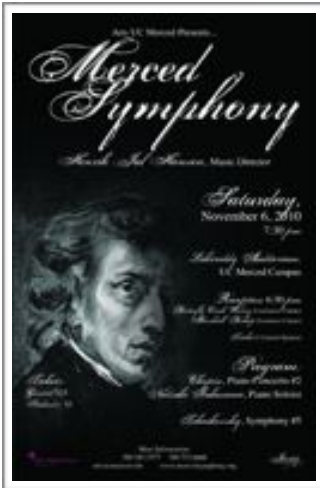
OtherShore Dance Company
April 30th and May 1st, 2010

UC Merced Chorale Spring Concert
May 12th, 2010

Season Audience 2009-2010: 3,175

Audience to Date: 7,845

ARTS UC MERCED PRESENTS



2010-2011 Season

Love Letters
October 9th, 2010

Merced Symphony Fall Concert
November 6th and 7th, 2010

UC Merced Chorale Holiday Concert
December 10th, 2010

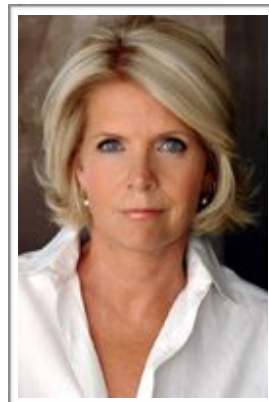
Annual Bobcat Family Art Show
February through April, 2011

Merced Symphony Spring Concert
April 16th, 2011

UC Merced Chorale Spring Concert
May 8th, 2011

Season Audience 2010-2011: 2,100

Audience to Date: 9,945



ARTS UC MERCED PRESENTS



2011-2012 Season

Whiffenpoofs of Yale University
October 6th through 8th, 2011

Merced Symphony Fall Concert
December 2nd and 3rd, 2011

UC Merced Chorale Holiday Concert
December 10th, 2011

Evening of Song with Jenni Samuelson
January 21st, 2012

Annual Bobcat Family Art Show
March through April, 2012

Merced Symphony Spring Concert
April 28th, 2012

UC Merced Chorale Spring Concert
May 6th, 2012

Ugh The Duck
May 15th through 18th, 2012

Season Audience 2011-2012: 5,575

Audience to Date: 15,520



ARTS UC MERCED PRESENTS



2012-2013 Season

Lula Washington Dance Company
September 29th, 2012

Merced Symphony Fall Concert
November 3rd, 2012

UC Merced Chorale Holiday Concert
December 9th, 2012

Black And Blue Boys / Broken Men by Dael Olandersmith
February 23, 2013

2013 Bobcat Art Show
March through April, 2013

Merced Symphony Spring Concert
April 3rd, 2013

UC Merced Chorale Spring Concert
May 12th, 2013

Ugh The Duck
May 20th through 24th, 2013

Season Audience 2012-2013: 4,880

Audience to Date: 20,400



IX. Selected Photos from 2012-2013 Season




Arts UC Merced Presents



Arts UC Merced Presents



Arts UC Merced Presents



arts.ucmerced PRESENTS . . .

BLACK N BLUE BOYS

BROKEN MEN

By | Dael Orlandersmith

Saturday, February 23, 2013 | 7:30 p.m.
UC Merced Lakireddy Auditorium

Tickets \$15/\$10 at arts.ucmerced.edu

FOR MORE INFORMATION | Call Gail Benedict at 209-228-4966

"... relentlessly intense . . ."
CHICAGO TRIBUNE

"Orlandersmith's extraordinary writing and performance skills are everywhere evidence in this new 90-minute solo piece."
CHICAGO READER

Due to some sexually explicit language, this program may not be suitable for children under 16.

UCMERCED



Arts UC Merced Presents



Arts UC Merced Presents

Arts UC Merced Presents
THE MERCED SYMPHONY FALL CONCERT
 Saturday, November 3 at 7:30pm
 at the
 Art Kamangar Center at the Merced Theater

The American premiere of Jaume Torrent's 'Concierto de Rialp.' Torrent will also perform his "Paganini in America" with violinist Joseph Gold. The orchestra also performs Tchaikovsky's 4th Symphony and the beautiful Die Fledermaus Overture by Strauss.

\$35 ADULTS
\$10 STUDENTS

 arts.ucmerced.edu

MSA and Arts UC Merced Presents...

MERCED SYMPHONY FALL CONCERT
 Henrik Jul Hansen, Music Director and Conductor

Saturday November 3, 2012
 Concert 7:30 p.m. Wine Reception 6:30 p.m.

Art Kamangar Center at the Merced Theater
 301 W Main Street, Merced

PROGRAM
 Strauss, Overture to 'Die Fledermaus'
 Torrent, Concierto de Rialp (American premier)
 Torrent, Paganini in America for guitar, violin, strings
 Tchaikovsky, Symphony No 4

Soloists
 Jaume Torrent, Guitar
 Joe Gold, Violin

Tickets: \$35 adults, \$10 students (with ID)
 Tickets available at: Merced Theater, Multicultural Arts Center,
 Merced Floral (Park Ave), Goldsmith Jewelers (Raley's Center & Neighbor),
 Big O Tires (18th Street), Christina's Fine Clothing (Bear Creek Galleria)

More Information: Call MSA office 209-383-1277 online mercedsymphony.org

Concert Associate Sponsor:
 Wines from Butterfly Creek Winery  





Arts UC Merced Presents

UC MERCED BOBCAT ART SHOW 2013

ARTISTS' RECEPTION

Thursday, April 18

5:30-6:30 p.m.

UC Merced Art Gallery

APRIL 1 TO MAY 2

UC Merced Art Gallery (SSM106)
and UC Merced Kolligian Library

5200 N. Lake Road, Merced CA

For more information:

arts.ucmerced.edu

209-228-4566

Sponsored by
Arts UC Merced Presents
UC Merced Art Gallery
UC Merced Kolligian Library



Arts UC Merced Presents



Arts UC Merced Presents



Arts UC Merced Presents



Ugh the Duck

A short opera for the young and young at heart

By Nancy Steele Brokaw

Music by Mozart and Gilbert & Sullivan

Starring Aimee Puentes, Jenni Samuelson, Justin Choi,

Sologne Patterson, and James McIntyre

Directed by Katherine Brokaw • Music Direction by Patrice Stribling Nelson

Friday, May 24th • 7:00 pm

A public performance of the 2013 Opera in the Schools production,
starring opera professionals and UC-Merced faculty and students.

Sponsored by Merced County Office of Education
and Arts UC-Merced Presents.

Suggested ticket donation: \$5 adults; \$3 children

Lakireddy Auditorium, UC-Merced

5200 N. Lake Road, Merced

kbrokaw@ucmerced.edu for questions



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